

Title	Description	Day rate
<b>Crew</b>		
Production Manager	Takes all the worry and stress out of the job. Keeps the other techs on track	350.00
Sound Engineer	Makes it sound as good as it can possible sound	250.00
Lighting Engineer	Makes sure everyone can see what is happening	250.00
Powerpoint/Graphics Operator	Gets the presentation in order and makes sure people can read it once it's on screen	250.00
Camera Operator	Gets the shots you want and in some cases the ones you don't	250.00
Autocue Operator (Contracted out)	Helps your presenters stick to their script	350.00
Stage Manager	Gets people and props on the stage at the right time and in the right order	350.00
Vision Mix Operator	Ensures that there is always something worth looking at on screen	250.00
General Technician	Helps get the job done whether it's getting the coffee or running the cables out	200.00
Rigger	If it's going up in the air they are the people to get it there	200.00
Driver	The person in charge of getting crew and kit to it's location on time	100.00
Carpenter	If there's set involved the chances are they built it	200.00
Roadcrew 2of for 4 hours	The ones who come in and get the heavy lifting done at the end of a long day	200.00
<b>10 hour call Maximum per day</b>		
<b>Transport</b>		
3.5Ton Van	Mercedes sprinter, Ford Transit or similar	75.00
4.5Ton Van	Large capacity van	100.00
Truck c/w tail lift	7.5Ton, 12Ton, 18Ton or Articulated vehicle	POA
Crew transport car	Whatever the crew has available	50.00
Fuel	Charge per mile for all vehicles except trucks	0.45
<b>All above exclude Tolls, Ferries, Parking etc. These will be charged at cost.</b>		